

The anecdotal mind

0. Consciousness is the absolute individual present inner state of an active entity.

I. As a result of the act of prehension and the process of abstraction, the anecdotal mind generate more or less creative and biased experiences called stories.

II. The process of abstraction is a process of becoming, whereby immanent conditions are shaping the experiences. In the evolving process, the immanent formative conditions acts as in an endogenic system.

III. The conditions transforming some undefined content into an elaborate story, through a process of abstraction, are rather familiar and self-evident. They appear in a large variety of setting and outfits. In their broadest and most overall way they are barely and rarely noticed. In a very generalized way they can be carved out as follows:

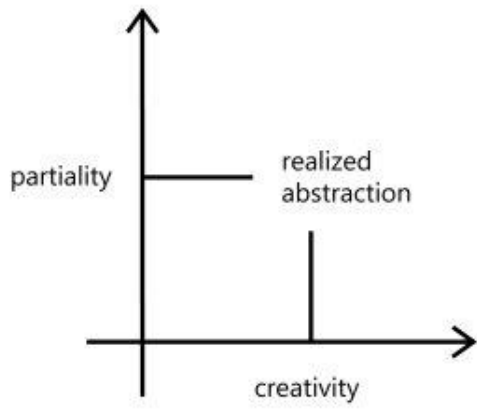
IV. Conditions immanent in a process of abstraction

1. Everything in every thing.
2. Expression is impression too.
3. Beeing is characterized by not beeing.
4. We and our relationships are all there is.
5. Objectivity is an agreement.
6. Democracy respects disagreement.
7. Abstraction starts and ends in the concrete.
8. The concrete can not in total be abstracted.

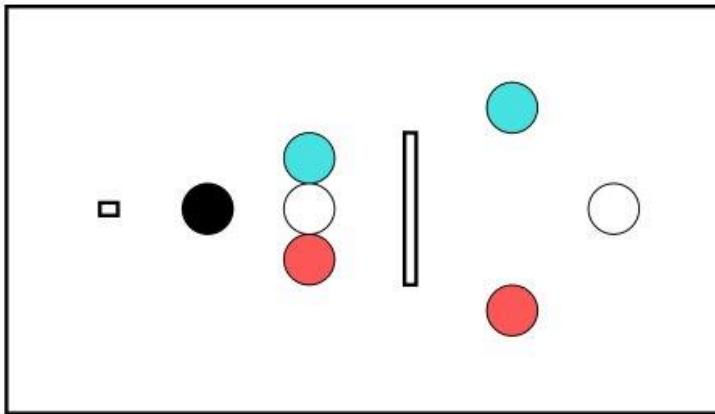
V. The story generated can be a novel, history, argument, opinion, accounting, file, concept, feeling or any other piece of experience that comes into focus of attention. Some stories are more powerful and have a larger effect, or make a larger impact, than others. Scientific and public laws, cultures and presidents for instance.

VI. We feel different about the effects and impacts of different stories and those feelings eventually gets expressed and end up in new stories. We like or dislike, maintain or discard in the flow of feelings. Our reactions links stories to new stories, beeing our valuejudgements of the stories. Our valuejudgments build upon our previous experiences which again give us reasons for the anticipation of a future, prediction of events and setting of aims.

VII. By defining creativity as the ability to realize a potential, some specific activ entity is needed to perform that task. In each act of creativity some amount of subjective feeling will be transformed into the realized abstraction or unit of experience. Creativity necessarily involves some degree of partiality. Partiality is a function of creativity: $f(\text{creativity}) = \text{partiality}$.



VIII. A unit of experience



See explanation here: <https://amindz.net/theanecdotalmind/unitofexp.pdf>

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